



Carmela Loiacono is proud to present the collective exhibition:

STORIES OF IDENTITY

From hidden places to daily life

“Every piece of art tells a story made up of emotions, memories and experiences that are part of the lived of each artist”.

The exhibition STORIES OF IDENTITY aims to observe, analyze and share the stories behind the artworks, in order to become a visual tale, a continuous narration through images in a constant dialogue with the visitor.

Artists are invited to share any kind of story and personal experience, starting from the most hidden places of their souls and touching on everyday life.

Works of photography, painting, sculpture, video art and performance will be analyzed in continuous research for stories of identity, capable of confronting and dealing with the changes of the contemporary world, allowing themselves to be contaminated by it and preserving their uniqueness.

The selection is open to a single artist or a collective of artists in these following categories:

Painting

Photography

Sculpture

Illustration

Video art

Performance art

Dr. Carmela Loiacono, Art Historian & Independent Curator

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Artists, photographers, video makers, and performers are invited to submit their works. To take part in the selection, send your works' submissions with a CV/biography, some still images (for video art), links to videos/films/performances and pictures via e-mail to carmelaloiacono.arthistorian@gmail.com

Artists interested in taking part in the events are free to be sponsored and supported by institutions, organizations, governments and their representatives; the logos of their sponsors will be included in all the communication (digital and print) of the events.

The participation in the exhibition requires an entry fee for selected artists, that will be communicated after the selection based on the works selected.

The participation fee covers the following services:

- Logistics management of the exhibition by the curator.
- Rental costs of the exhibition venue.
- Mounting and dismounting of all artworks for the exhibition.
- Assisting with customs formalities, international shipping and local transport.
- Assistance in finding accommodation and/or city experiences.
- Design and printing of posters, flyers and labels.
- Certificates of participation for each artist selected in pdf format.
- Global and local press office, press, banners, etc., advertising on local and national art websites, and social media, etc.
- Realization of the exhibition page and dedicated press office.
- Exhibitions opening ceremony with food and drinks.

The participation fee will be paid ONLY upon selection.

The terms of payment will be made known only to selected participants and in private.

Shipping

Each participant artist will be responsible for getting the works to their destination and for their return. The modalities will be communicated to the participating artists after the selection.