

## Review Marc Noël Avatar

Dear Dr. Carmela Loiacono,

Our collaboration started by an email that you sent to me on the 25<sup>th</sup> of March 2024, because you saw my artwork on YouTube and then on my website. You were especially intrigued by one of my paintings, called: « Infinity Phase 7: The Ultimate Passion Fire ». And you asked me to participate in your new collective exhibition (IM)POSSIBLE ELEMENTS, that was presented in Matera (Italy) at Lega Navale Italiana, from May 16 to June 05, 2024 with this artwork.

This painting was already reserved for an exhibition in Rome at the same period, and so it was not available for your exhibition. Therefore, I committed to you to create a new painting specifically for your event on the 2<sup>nd</sup> of April 2024, which would be in harmony with the theme (IM)POSSIBLE ELEMENTS offering a reflection on the four elements of nature that compose reality: air, fire, water, and earth, which have always been a source of inspiration for artists, thinkers, and poets of all eras.

And I did, I created a brand-new creation, called « The Lionheart Phase 1: THE ENCOUNTER OF THE 4 ELEMENTS TO A PERFECT HARMONY ». This was a painting with a lot of bright colors and also a certain « thickness » whereby you could not only see the painting but also feel the painting with thick layers of paint that created very deep topography... And so, it was sent to you to be exhibited at your beautiful collective exhibition of (IM)POSSIBLE ELEMENTS.

I can still remember how amazed you were when you received the box with my painting, and that you were astonished when you were triggered throughout the first glimpses of unwrapping my painting and touched by the first contact between the two of you...

This was for me another indicator that I made the right choice to work with such a professional as you.

In everything that I do, it is important for me to work with very competent people but also with people who have the capacity to reach out much further than just the observation with the left hemisphere of their brain.

I am very passionate as an artist in all that I do and I have a very well-developed right hemisphere, and I have also the privilege to have a very well-developed left hemisphere, so that I can merge my creative and artistic passion with my brain as a businessman.

And I felt that working with you as a professional was a success for me, for you, and for each visitor who visited this exhibition.

I very much appreciate how you organized that exhibition and how it was presented to the world so that everyone who was interested in this exhibition was going to be enriched on all levels.

I very much appreciate the way you are looking at art and evaluating art... in a way where you can bring a very critical eye as a curator, through very deep observation based on facts and techniques, but where you are also able to look and feel much deeper than what the eye can see.

And so, after having had this beautiful experience of having participated in this successful event of the exhibition (IM)POSSIBLE

ELEMENTS that was presented in Matera (Italy) at Lega Navale Italiana, from May 16 to June 05, 2024, I have decided to stretch our collaboration even further. After the different dialogues we had, I felt the need now to create a solo exhibition with you in Italy in September 2025, especially since you now became an independent curator.

And of course, I know already, that through your professionalism and passion for art and also through my professionalism and passion and determination, we will be able to create a very successful exhibition in September 2025 that not only will enrich the visitors of this exhibition, but also the rest of the world because, as I always do with all my exhibitions, I share them all over the world.

And so, the world will know who you are as a professional, a curator, and an art lover, and the world will also know that Marc Noël Avatar felt very honored to have been able to participate and work with you and be present at that successful exhibition. As always, I thank Life, I thank you, I thank all the art lovers, and I thank myself for my investment through art in this beautiful world to be,

Marc Noël Avatar